

My Life with the Wave

Feb/March
2024
Tour
Information
Pack



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

INTERPLAY

NATIONAL SENSORY THEATRE



MY LIFE WITH THE WAVE TOURING Feb/March 2024



“My Life with the Wave takes the audience on a lyrical and mysterious journey into the unexpected and gives them a platform to look at theatre from a different perspective”,
Steve Byrne, Artistic Director at Interplay Theatre.

The production uses storytelling through sound, movement and sensory exploration, questioning our relationship with the elements and how we treat the world around us.

Performed within a 360° immersive environment, this production engages all of the senses and puts the audience at the centre of the experience.

“The feedback from staff is that they were 'spellbound'. I think many were particularly engaged because it was designed to meet the senses, and so was artistically of merit, but accessible too.”

“Something that is culturally significant but fully engaging is rare for our learners.”

“Just a huge thanks. as an aside, staff loved it as much as students- this is such an achievement- everyone engaging fully with the same artistic performance is a real success.

Some funding would be great to be able to afford this wonderful experience again”

Interplay Theatre was established in 1970 on the streets of Leeds, making community led theatre, and has grown to become a leading name in immersive sensory theatre.

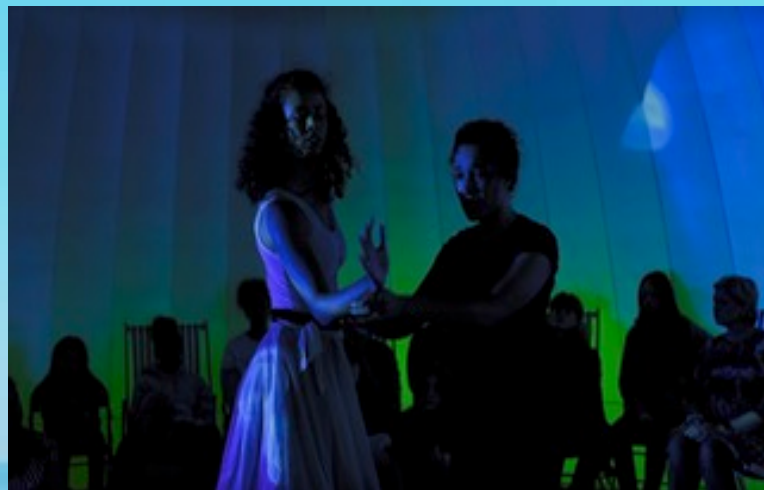
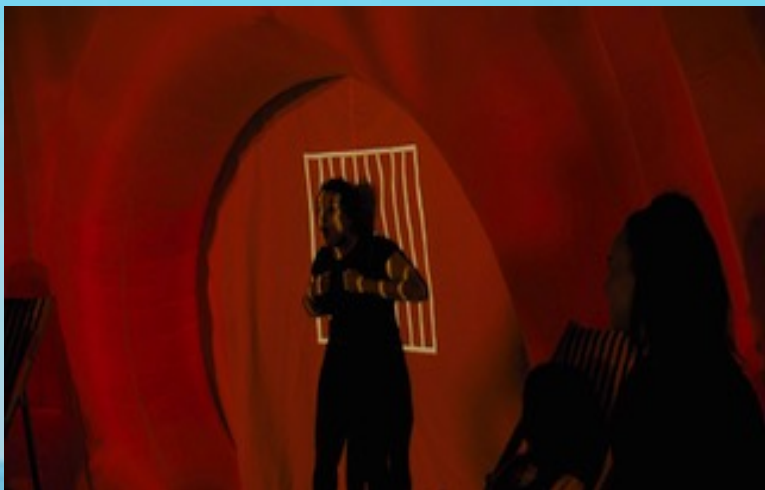
Over 50 years of research and experience goes into producing each of our annual tours which are created with accessibility in mind for audiences with complex needs.

Following the successful tour of *My Life with the Wave* in May and June 2022 we are re-touring an updated version of this dance -based production based on the poem 'My Life with the Wave' by Mexican Poet Laureate Octavio Paz in February/March 2024.

"An amazing experience for our children that some wouldn't normally have this kind of opportunity. The performers were very talented and engaged well with the children, offering a unique sensory experience at a level that all the children could participate in. It was lovely to see so many happy smiles and giggles from all the children."

My Life with the Wave is a multisensory installation that combines projection mapping, immersive environments and digitally captured performances. Interplay Theatre has created an interactive and emotive experience that guides audiences through an immersive underwater world.





My Life With The Wave by Octavio Paz
Accessible Versions

Audio Version

Read by Wade Bradford

<https://youtu.be/yFUHZ5ewWys>

Audio Version

<https://www.arts.gov/stories/other/my-life-wave>

My Life with the Wave by Catherine Cowan & Mark Buehner

A children's book based on the original poem

Read by Mrs K.

<https://youtu.be/wzzQLXszkPY>

Spanish Language reading of original poem

Read by Pedro Sanchez Cervera

<https://www.interplaytheatre.co.uk/assets/uploads/2022/09/mlwtw-spanishreading.mp3>



Technical Specifications

My Life with the Wave is performed within an inflatable dome structure. This dome has an eight meter diameter is 3.8m high and holds a capacity audience of 25.

The team will need access to 2x 13A power points.

All equipment will fit through a standard door.

Get in time is 2 hours.

Get out time is 1.5 hours.



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