My Life with the Wave

February / March 2024 Tour Information Pack



Supported using public funding by

ARTS COUNCIL ENGLAND



MY LIFE WITH THE WAVE TOURING FEBRUARY / MARCH 2024

Interplay Theatre's sensory immersive production inspired by *My Life with the Wave*, the poem by Mexican Poet Laureate Octavio Paz is available to tour to arts centres, theatres and galleries in early 2024. This follows the successful tour to SEN schools, performing to young people with complex needs (Profound and Multiple Learning Disabilities) in spring 2022.

My Life with the Wave is staged in our unique dome structure creating a multi-sensory installation that combines projection, immersive environments, and digitally captured performances with dance and storytelling.

Interplay Theatre wishes to work in partnership with venues to enable young people with complex needs to experience our work with their families and carers. *My Life with the Wave* will also appeal to audiences who prefer relaxed performances. The production will contribute to venues audience development strategy for young people.

We plan to base ourselves in an area for a week, performing for 2 days at the "host" venue and for 3 days in schools, this will enable us to support venues in developing their relationships with SEN schools in their area.

My Life with the Wave can be performed up to 3 times a day for an audience of 25 for each performance.

The tour of *My Life with the Wave* will be supported by material available on-line, enabling audiences to be introduced to the work prior to attending a performance and supporting parents, carers and teachers following the performance.

As the leaders in sensory theatre in the UK, Interplay will offer, as part of the weeks package, a masterclass in sensory theatre techniques and working with young people with complex needs. This will be designed for emerging artists. We will support venues in developing relationships with the schools in which we perform during the week.

My Life with the Wave has a running time of 45 minutes and we perform 3 shows a day.



INTERPLAY THEATRE

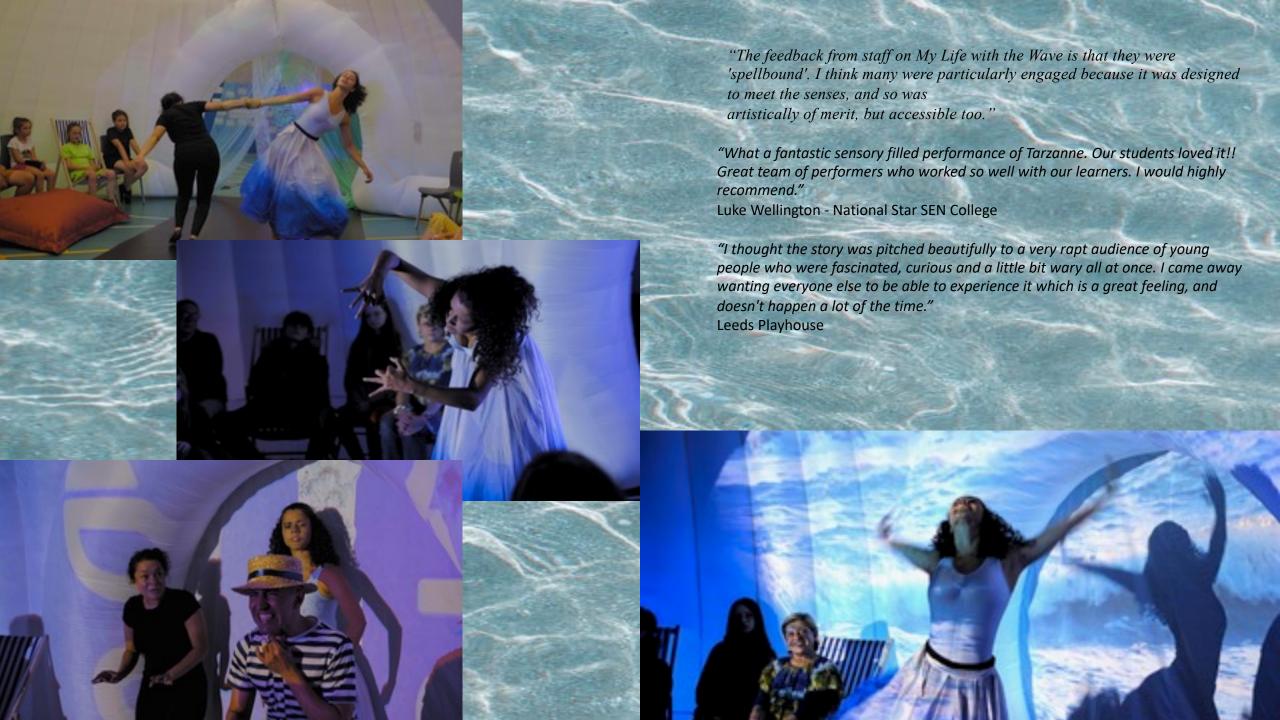
Interplay Theatre creates challenging and difficult theatre for audiences with profound an multiple learning disabilities

Our productions contain themes that resonate in today's world with characters that face challenges both physical and emotional. The productions push the boundaries of how we communicate with children who are 'far away', locked inside themselves due to their disabilities and challenge preconceptions about the emotional literacy of PMLD children by not being afraid to present situations which are a part of life, be they love, loss or death.

Previous productions include the uplifting and harrowing story of Frida Kahlo told through the lens of The Day of the Dead in an inflatable dome. The story of Alcyone and Cyex had the audience gathered around a glass tank full of water with actors submerged and beckoning. 'Paint' inspired by Jackson Pollock where young people with profound and multiple disabilities left a trace in a space, painting to music guided by Muses. In Tarzanne, set inside its own purpose-built dome, a team of actor musicians sensitively told the story of a lost child raised by chimpanzees.

Interplay Theatre develops its work for young people with PMLD through residencies in SEN schools.

We include our audience by encouraging proximity to action, promoting connection to character and performer through environment, scenic and digital, through music and the human touch. We create a special theatre for everybody



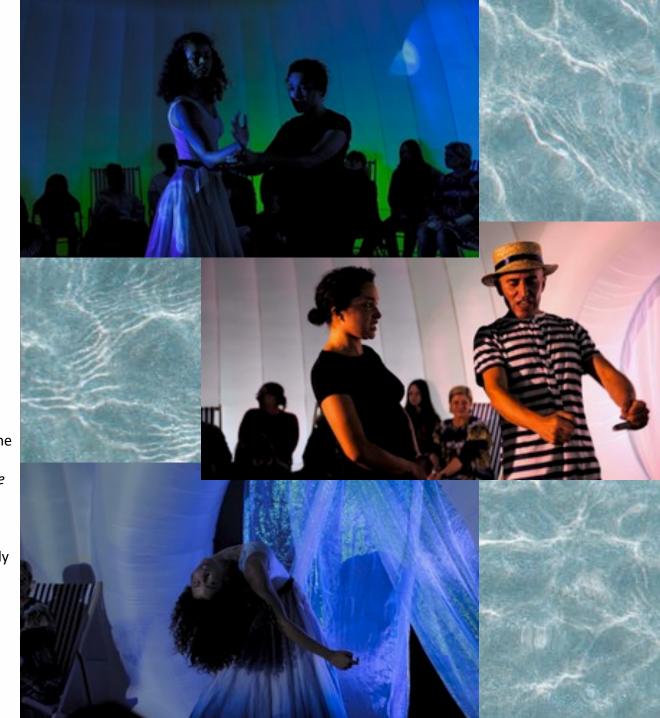


Creative Team

Writer and Director – Steve Byrne Steve has been Artistic Director of Interplay Theatre for over 20 years. During this time he has developed the companies approach to sensory theatre and created many acclaimed productions including *Paint* inspired by the work of Jackson Pollock and *Frida* inspired by the life of Frida Kahlo.

Original Soundtrack – Angela Chan Angela Chan is a Leeds based composer and performer. She previously collaborated with Interplay on Paint. Angela is currently touring with Placebo on keyboard and violin. Angela is a member of the Mercury Prize shortlisted band *Lanterns on the Lake*, cinematic folk sextet *Tomorrow We Shall* and the electro-psych rock collective *Hallo Cosmos*

Octavio Paz - (March 31, 1914 – April 19, 1998) was a Mexican poet and diplomat. For his body of work, he was awarded the 1977 <u>Jerusalem Prize</u>, the 1981 <u>Miguel de Cervantes Prize</u>, the 1982 <u>Neustadt International Prize</u> for <u>Literature</u>, and the <u>1990 Nobel Prize</u> in <u>Literature</u>.



Technical Specification

My Life with the Wave is performed within an inflatable dome structure. This dome has an eight meter diameter is 3.8m high and holds a capacity audience of 25.

The team will need access to 2x 13A power points.

All equipment will fit through a standard door.

Get in time is 2 hours.

Get out time is 1.5 hours.

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